CONCERT and EXHIBITION DUETS

American Girls—March (two step) ... *Kunkel* $1 00

Air de Ballet ... *Conrath* $1 00
Amorcita (Intermezzo) ... *Conrath* 1 00
Aurora—Waltz in A flat ... *Moszkowski* 1 50
Chevalier—March (two step) ... *Gimbel* 1 00
'Fo' de Wa' (Southern Life) ... *Kunkel* 1 25
La Preferencia—Spanish Dance ... *Aquabella* 1 00
Marche Caprice ... *Zeisberg* 50
Adele—Impromptu a la Valse ... *Kieselhorst* 60
Alhambra—Moorish Dance ... *Kunkel* 1 00
Banjo—Burlesque Ethiopian ... *Melnotte* 1 00
Butterfly—Caprice Galop ... *Melnotte* 1 25
Careless Elegance Quickstep ... *Schleiffarth* 75
Carnival of Venice—Extravaganza ... *Melnotte* 1 25
Cinderella—Impromptu Walzer ... *Conrath* 1 00
Concert Polka, (Bilse) ... *Melnotte* 75
Daisies on the Meadow—Waltz ... *Paul* 1 00
Danse Characterisque ... *Kroeger* 1 00
Danse Hongroise—Hungaria (Ungarn) *Moszkowski* 75
Don't Blush—Polka ... *Kunkel* 1 00
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Ella's Eyes—Polka ... *Kunkel* 1 00
En Avant—Marche Militaire ... *Schotte* 1 00
Evening Chimes ... *Paul* 1 00
Fandango—Spain (Spanien) ... *Moszkowski* 75
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First Ride Galop ... *Sidus* 60
First Smile—Waltz ... *Paul* 1 00
Flash and Crash—Galop de Concert ... *Snow* 1 25
Gem of Columbia—Galop de Bravoure ... *Siebert* 1 00
Germans' Triumphal March ... *Kunkel* 1 25
Happy Birdling—Rondo ... *Sidus* 60
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Heather Bell—Polka ... *Kunkel* 1 00
Heather Bell—Waltz ... *Kunkel* 1 00
Humoresque—Danse des Negres ... *Kunkel* 1 25
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International Fantasie—Grand Potpouri No. 2 *Epstein* 2 50
Introducing Miserere from Il Trovatore, Valse from Faust, Airs from Grande Duchesse, Pique Dame, Star Spangled Banner, God Save the Queen, and Yankee Doodle, with Variations.
Il Trovatore—Grand Fantasie ... *Melnotte* 1 50
La Mozelle—Valse Brillante ... *McNair Ilgenfritz* 1 25
La Reveil d' Amour (Love's Awakening)—Valse de Concert ... *Moszkowski* 1 50
Lauterbach Waltz—Variations—(Lutz) ... *Melnotte* 1 00
Love at Sight—Polka ... *Kunkel* 1 00
Love's Greetings—Schottische ... *Siebert* 75
Love's Whispering—Valse Caprice ... *Kieselhorst* 1 00
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Marsch-Humoreske ... *Kroeger* 60
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March of the Goblins ... *Rive-King* 1 00
Marche des Adelphiennes ... *Coley* 1 25
Marche des Jeunes Dames ... *Goldbeck* 1 00
May Galop ... *Sisson* 60
Mazeppa Galop Brilliant ... *Strelezki* 1 00
Menuet aus Humoresque (al' Antique) G major, Op. 14, No. 1—Arranged by Louis Conrath ... *Paderewski* 1 00
Menuet Moderne ... *Conrath* 1 00

McKendree Boys March (two step) ... *Pesold* $1 00
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Valse Caprice ... *Conrath* 1 00
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Introducing themes from Bellini's Norma and Sonnambula, Offenbach's Barbe Bleue, Flotow's Stradella, Wagner's Tannhauser March, Suppe's Banditenstreiche, and Boscowitz's Torchlight March.
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Our Girls—March ... *Jones* 75
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Pensees Dansantes (Thoughts of the Dance)—Valse Caprice ... *Rive-King* 1 50
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Polonaise Heroique—Morceau de Concert *Rive-King* 1 25
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Skylark Polka ... *Dreyer* 1 00
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Wedding March ... *Floersheim* 1 00
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ALPINE STORM, A Summer Idyl, . . . Charles Kunkel, $1.50
SOUTHERN JOLLIFICATION, Plantation Scene, Charles Kunkel, 1.00

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Merry Wives of Windsor ... *Melnotte* 2 00
Poet and Peasant ... *Melnotte* 1 75
Stradella ... *Melnotte* 1 50
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Zampa ... *Melnotte* 1 50

Jean Paul's Operatic Fantasies.

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4. **Norma** ... *Bellini* 1 00
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6. **La Sonnambula** ... *Bellini* 1 00

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SPARKLING DEW.

Secondo.

Moderato.

Primo.

JACOB KUNKEL.

Cantabile (*Singing.*)

molto rit.

mf

mf

p

p

f

rit.

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SPARKLING DEW.

Primo.

Moderato.

JACOB KUNKEL.

Secondo.

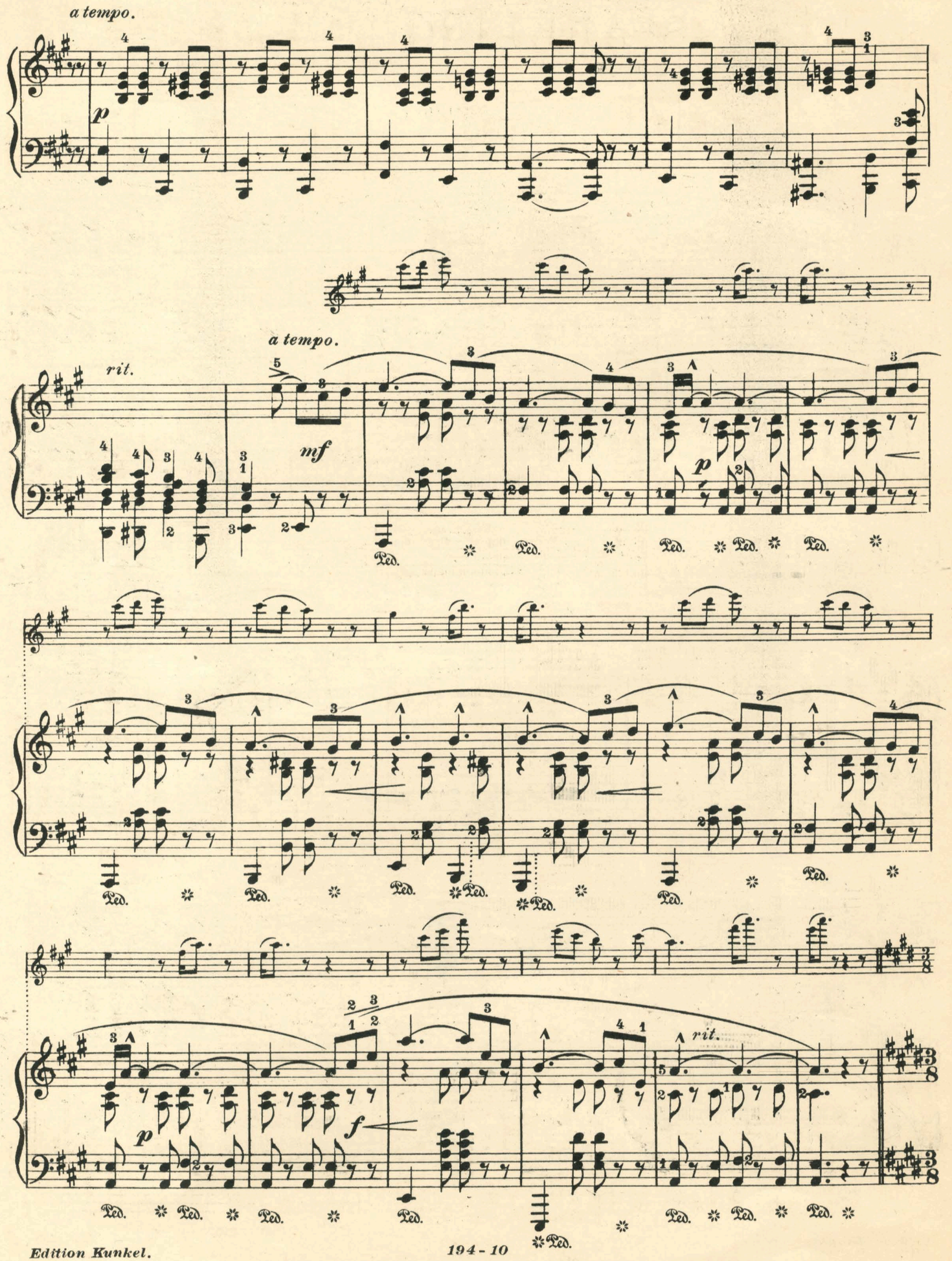
molto rit.

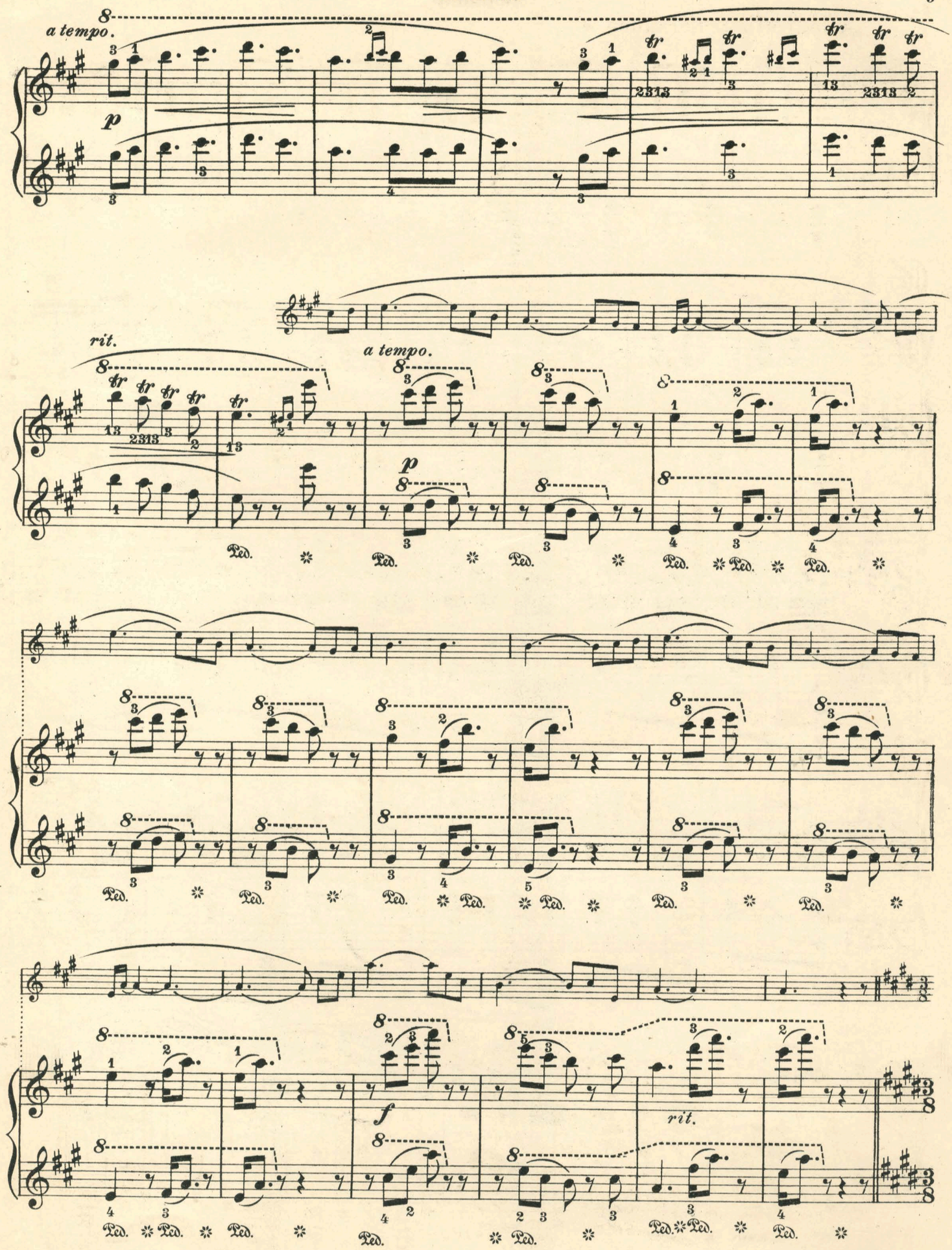
p

f

rit.

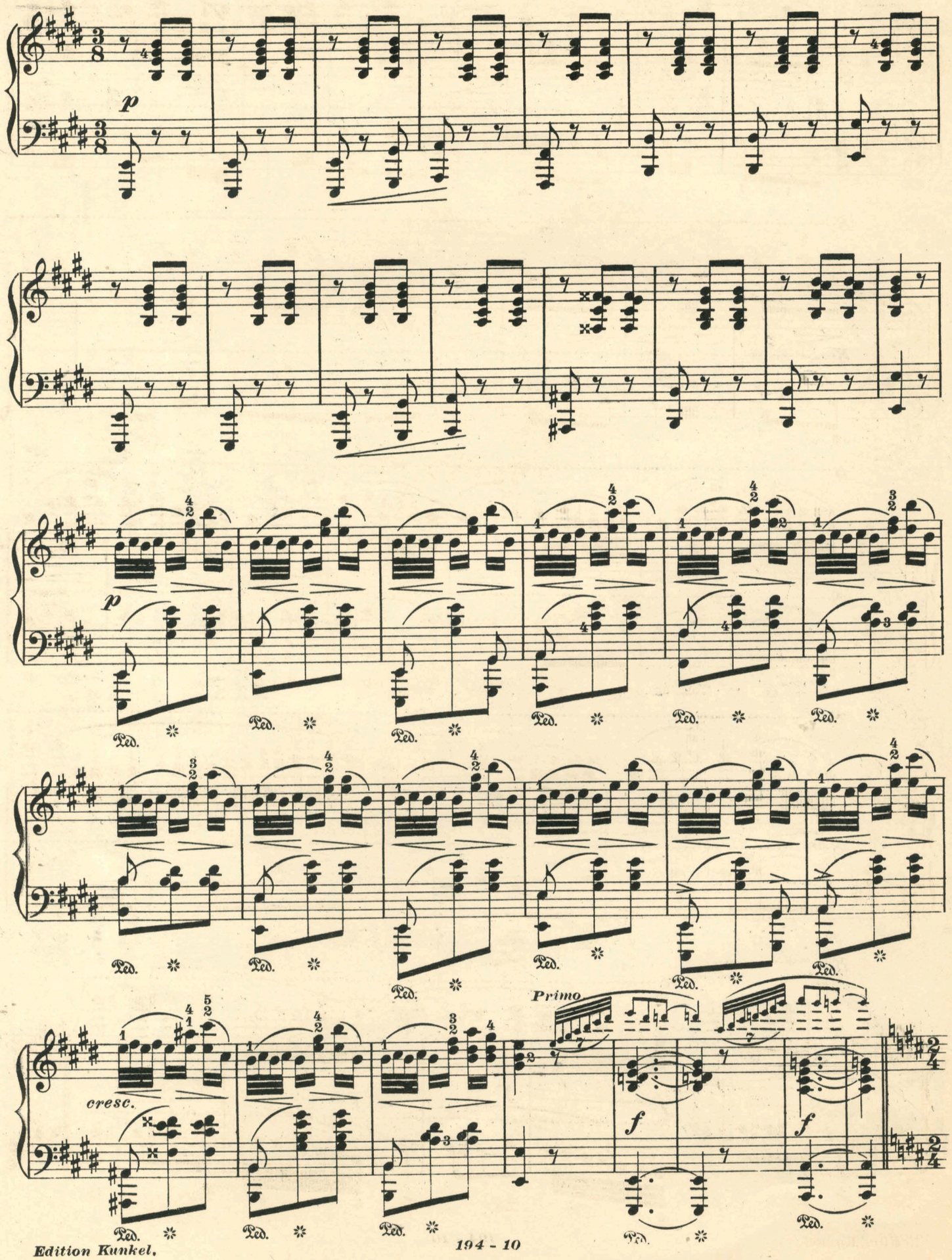
Secondo.



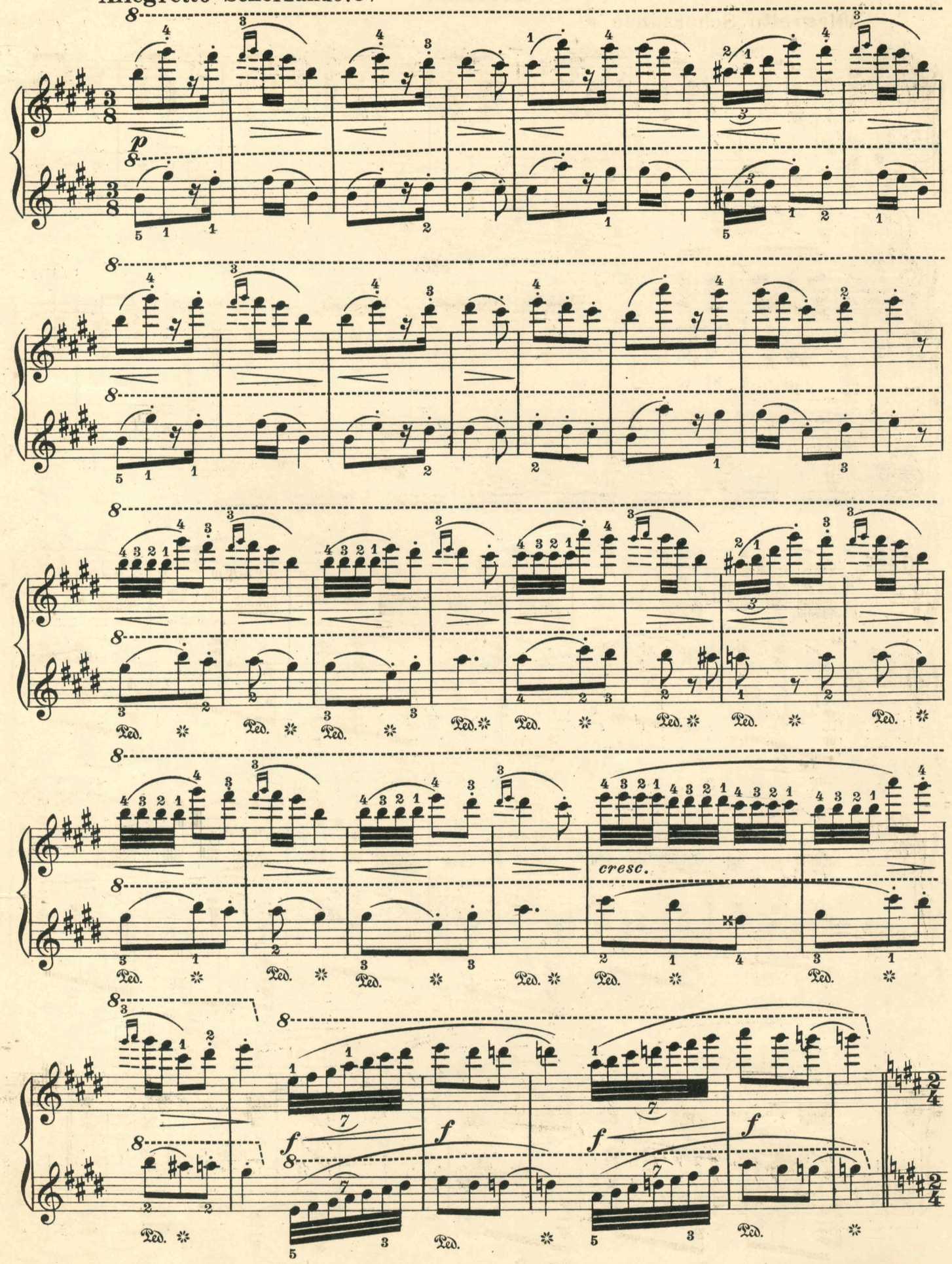

a tempo.
p
rit.
a tempo.
p
f
rit.

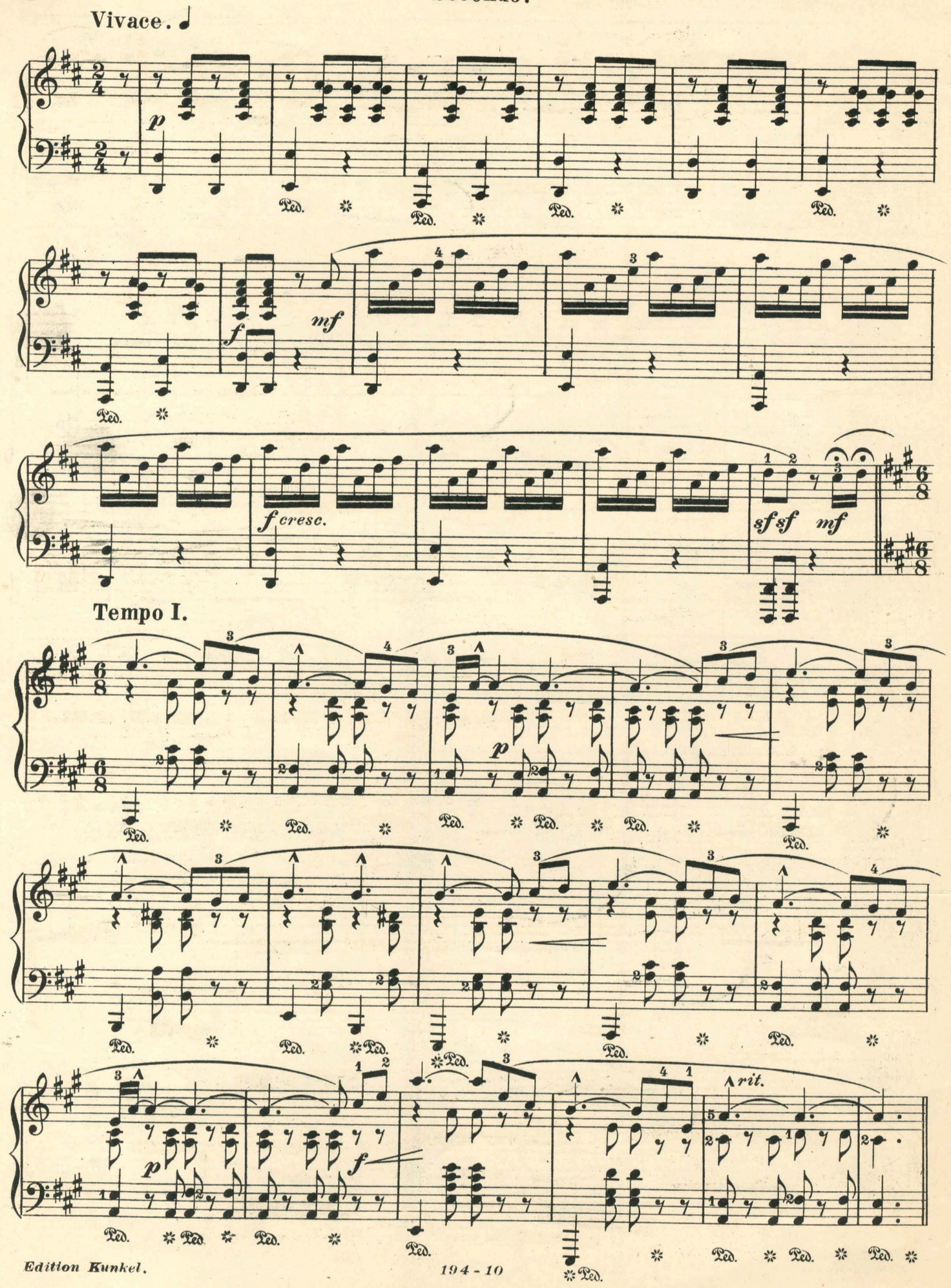
Secondo.

Allegretto-Scherzando. ♪

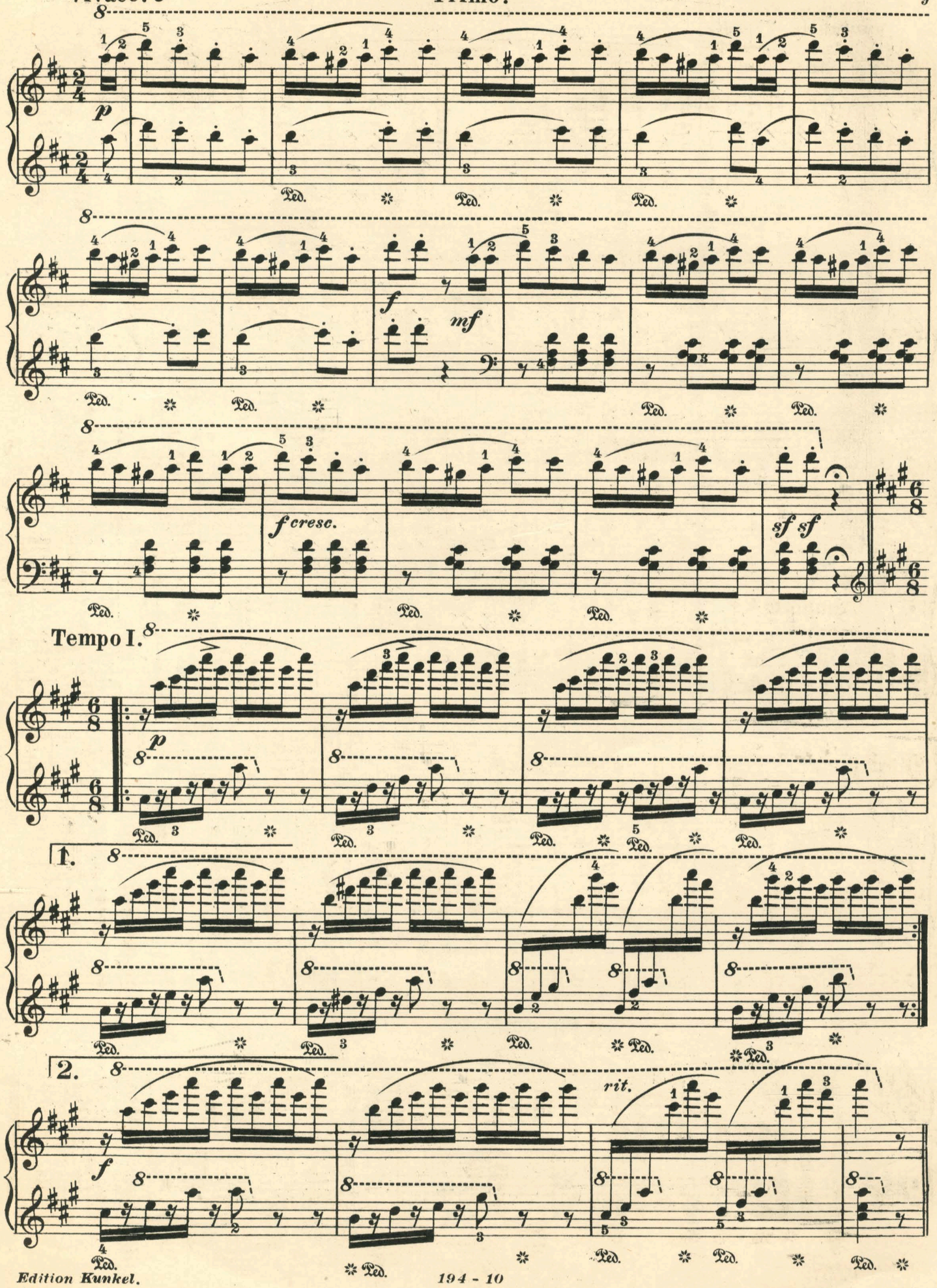


Allegretto-Scherzando. ♪ Primo.




Vivace.
p
Ped.
f
mf
f cresc.
sf sf
mf
Tempo I.
p
f
rit.

Vivace. ♩ Primo.



Secondo.

cantabile. *a tempo.*

molto rit.

a tempo.

p

cresc.

p

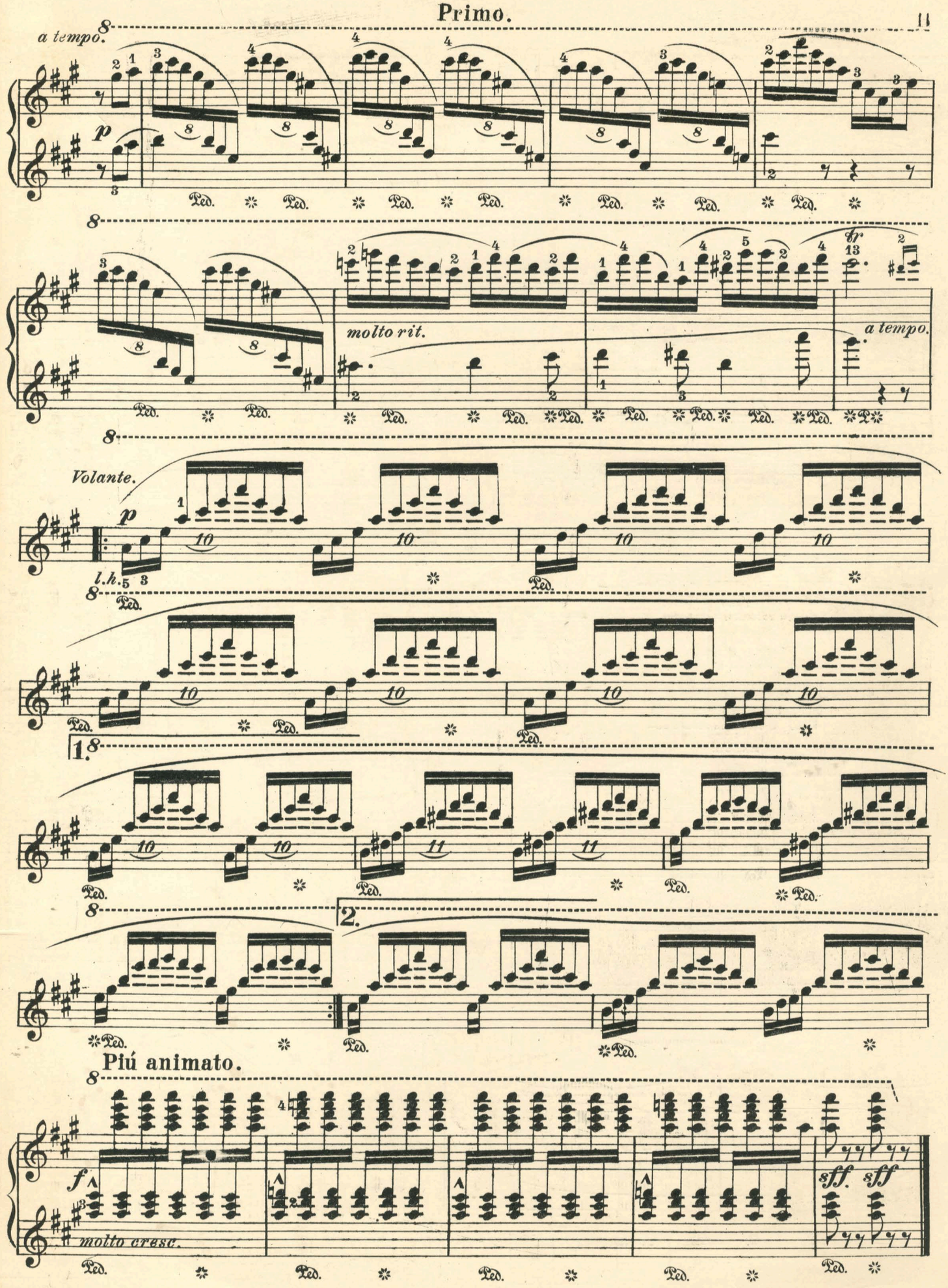
f

Piú animato.

molto cresc.

f

sff *sff*


a tempo.
p
molto rit.
a tempo.
Volante.
p
l.h.
1.
2.
Piú animato.
f
molto cresc.
sff.
sff

SUNRISE IN THE ALPS.

Notes marked with an arrow must be struck from the wrist.

CARL SIDUS

Moderato. ♩.=120 (at a moderate speed.)

(Key of F major.)

f Marcato. (marked.)

Cantabile. (singing.)

cresc.

(Key of C major.)

f Marcato. (marked.)

cresc.

1741-3

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KATIE'S FAVORITE SCHOTTISCHE.

Notes marked with an arrow (↘) must be struck from the wrist.

ANTOINE de KONTSKI.

Carl Sidus. Op. 103.

Allegretto ♩=104.

(Key of G major)

For the proper execution of passages and chords in mixed positions see Kunkel's Royal Piano Method page 33.

f (Key of D major)

N. B.

1. 2.

N B Notice the change of fingering.

749-3

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TO THE FRONT.

MARCH.

Notes marked with an arrow must be struck from the wrist.

WEBER-SIDUS.

March Tempo. ♩=112.

mf (Key of F major.)

For the proper execution of passages and chords in mixed positions see Kunkel's Royal Piano Method page 33.

cresc.

1. 2.

(Key of C major.)

For the proper execution and the explanation of the notation of the triplet see Kunkel's Royal Piano Method page 84.

1671-3

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VALSE MIGNONNE.

Notes marked with an arrow ↘ must be struck from the wrist.

Streabbog-Sidus.

Waltz time ♩.=80.

(Key of F major)

For the proper execution of passages and chords in mixed positions occuring in this Valse see Kunkel's Royal Piano Method page 33.

f

(Key of C major.)

N. B.

N.B. Notice the change of fingering.

1311-3

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